

北宇治四重奏 第1番「ユーフォニアム」

单簧管四重奏版

松田彬人
arr. 鹤翔万里

♩ = 78
as Trumpet

Clarinet in B♭ 1

as Euphonium

Clarinet in B♭ 2

mf

as Tuba

Clarinet in B♭ 3

as Contrabass

Bass Clarinet in B♭

p

pp

mf

mf

6

Cl. B♭ 1

mp

Cl. B♭ 2

Cl. B♭ 3

p

B. Cl.

mp

mf

13

Cl. B♭ 1

mf

Cl. B♭ 2

Cl. B♭ 3

B. Cl.

18

Cl. B♭ 1

mf

Cl. B♭ 2

Cl. B♭ 3

B. Cl.

mp

p

22

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

B. Cl.

p

mf

mp

26

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

B. Cl.

mp

mp

31

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

B. Cl.

mf

f

f

mf

mp

mf

36

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

B. Cl.

f

mf

mf

mf

40

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

B. Cl.

f

p

46

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

B. Cl.

mf

mp

mf

p

mp

52

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

B. Cl.

mp

mf

57

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

B. Cl.

mf

p

mp

p

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

B. Cl.

北宇治四重奏 第1番「ユーフォニアム」

单簧管四重奏版

松田彬人

arr. 鹤翔万里

Clarinet in B \flat 1 (Trumpet)

$\text{♩} = 78$

as Trumpet

2

p *pp* *mp*

10

4

mf *mf*

20

mp

24

mf *mp*

28

mp *mf*

33

f

39

mf *f*

43

mf

49

mp *mf*

54

59

mp

65

pp

北宇治四重奏 第1番「ユーフォニアム」

单簧管四重奏版

Clarinet in B \flat 2 (Euphonium)

松田彬人

arr. 鹤翔万里

$\text{♩} = 78$
as Euphonium

The musical score is written for a Clarinet in B \flat 2, which is treated as an Euphonium. It consists of 50 measures across 10 staves. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The tempo is marked as quarter note = 78. The score begins with a *mf* (mezzo-forte) dynamic. Measures 5-9 contain triplet patterns. Measures 10-14 show a change in the key signature to two sharps (F#, C#). Measures 15-19 continue with the two-sharp key signature. Measures 20-24 show a change to one sharp (F#). Measures 25-29 continue with the one-sharp key signature. Measures 30-33 show a change to no sharps or flats. Measures 34-36 show a change to two flats (B \flat , E \flat). Measures 37-40 continue with the two-flat key signature. Measures 41-45 show a change to one flat (B \flat). Measures 46-49 continue with the one-flat key signature. The score ends with a final measure on the 50th line. Dynamics include *mf* and *f* (forte).

5 10 15 20 23 27 30 34 37 41 46 50

mf *mf* *mf* *f* *f* *mf*

2

54

The first system of the musical score is written on a single staff in treble clef. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The melody begins with a quarter rest, followed by a series of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4. This is followed by a quarter note D4. The next measure contains a quarter rest, then a series of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4. The system concludes with a quarter note D4. The dynamic marking *mp* (mezzo-piano) is placed below the first measure, and *mf* (mezzo-forte) is placed below the second measure.

58

[illegible]

63

68

58

Musical score for 'The Rose Tree' (Instrumental). The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody begins with a series of eighth notes, followed by a quarter rest, then a half note, and continues with a series of eighth notes. The piece concludes with a double bar line.

北宇治四重奏 第1番「ユーフォニアム」

单簧管四重奏版

松田彬人

arr. 鹤翔万里

Clarinet in B \flat 3 (Tuba)

$\text{♩} = 78$
as Tuba

The musical score is written for a Clarinet in B \flat 3 (Tuba) and is arranged by Tsuruhiko Tsuruhiko. The tempo is marked as $\text{♩} = 78$ and the instrument is referred to as "as Tuba". The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The piece is divided into measures, with measure numbers 11, 15, 20, 25, 29, 39, 44, 50, 55, 61, and 70 indicated. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamics markings include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also markings for *mf* and *mp* with a crescendo or decrescendo hairpin. The score ends with a double bar line and a repeat sign.

北宇治四重奏 第1番「ユーフォニアム」

单簧管四重奏版

Bass Clarinet in B \flat (Contrabass)

松田彬人

arr. 鹤翔万里

$\text{♩} = 78$

as Contrabass

2

10 *mf* *mp*

16 *mf*

22 *mf*

26

31 *mp* *mf*

36 *mf* *mf*

40 *mf* *mf*

45 *p*

52 *mf* *mp*

58 *p*

64 *mf* *p* *p*